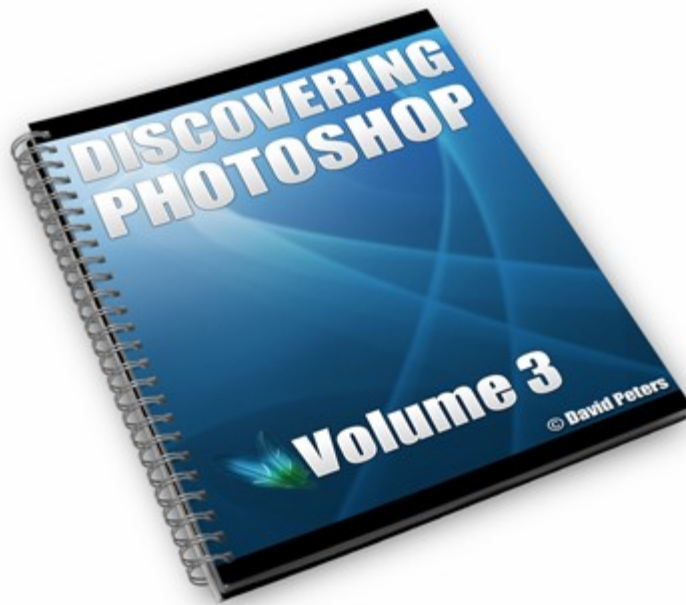


Discovering Photoshop: Volume III



This Brand New Step-By-Step Video Training System Shows Anyone To Go From Complete Newbie To Confident Photoshop User In Just 2 Hours...



[Click here to Discover this free video tutorial which shows you how to easily correct one of the most common graphic problems \(I'm sure your computer is FILLED with graphics that have this problem and are dying to know how to fix it\)...](#)

With David Peters Photoshop Video Tutorials you will learn everything you need to feel confident about using any Photoshop version as there really is not much that differentiates them. Not only that, you will have immediate access to view all of the photoshop video tutorials that will help you to dominate any Photoshop version in just a couple of hours.

"Learn Photoshop Now" will teach you all of the following tools and editing tricks;-

... Learn how to transform old photos into new looking photos with just a few simple steps - it's so simple!

... Discover how to remove red eye from photographs

... How to use all the important Photoshop Tools

... Crop and resize my photos without compromising quality

... Make my photos look their best with easy-to-use editing tools

... Easily perform more advanced retouching and enhancing thanks to the easy image-selection tools, and amazing compositing capabilities

[Click Here to Master Photoshop In Just 2 Hours - Guaranteed \(Even If You're A Total Newbie\)!](#)

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Adobe Photoshop Makes Editing Your Digital Photos So Easy

Photography in the past was considered to be an art. You need to learn all about photography before you can consider yourself as a real professional photographer and you also need to apply the things you learned as well as take really good pictures. In the past, photographers learned about focal length, exposure value, film speed, shutter speeds and other photography stuff. Also, you need to use an old adjustable film camera as well as a light meter in order for you to know what kind of light settings you are in.

Also, in the past, you will need to learn how to develop films in to photos. Some people even converted their basements in to makeshift dark rooms while others just settled for the toilet.

Today, photography is still considered as an art but it's really much simpler now. With digital cameras, you will see that photography is now about point, shoot, upload and print. You don't even need dark rooms anymore as the photos are now stored as digital format which you can readily upload to your computer and print in your printer.

Editing photos today are also much simpler than it was before. Today, all you need is a special software program called Adobe Photoshop. Most professional photographers use Adobe Photoshop to edit and enhance the pictures they take. The great thing about this particular software is the tools available which can help you manipulate photos. For example, if you took a picture in poor lighting condition, you can easily adjust the brightness, contrast, color intensity and other factors and make it look like you took the picture in a perfect environment with the best lighting condition possible.

Adobe Photoshop is also filled with other features that can make your photos look like it was taken by a professional. If you do headshots of your friends or family, then you will be able to make them look much more beautiful. Even if they don't have any make up on, you will be able to make them look like they wore make up with Adobe Photoshop. You can even remove facial imperfections, such as pimples and scars.

In fact, Adobe Photoshop has tools that will even make someone obese look like a supermodel. Of course, everyone wants to look younger. With Adobe Photoshop, you can make wrinkles and other age marks disappear. This is how powerful Adobe Photoshop is.

The red-eye phenomenon is another problem that many photographers, professional and

amateurs alike, are facing. Even with the latest red-eye reduction features of the latest digital cameras, red-eye will still appear in some of the photographs. Adobe Photoshop has red-eye detection tools, which will detect and eliminate the red-eye.

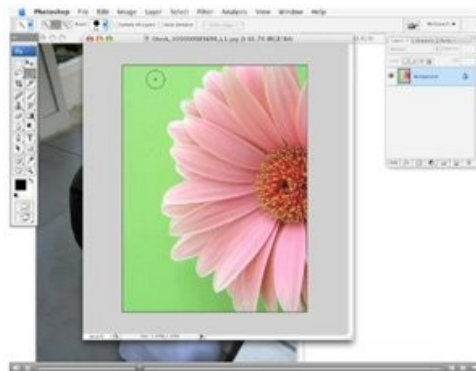
Also, you need to remember that there are quite a lot of photos out there that didn't stand up to the test of time, especially very old photos. If there are damages, such as tears, water stains, and fading, you will be able to repair these damages on the old photos and make them look as if it was taken and developed yesterday. You will need a scanner for this job.

Adobe Photoshop is also filled with great effects tools that will be able to convert black and white photos in to colored photos and vice versa. As you can see, Adobe Photoshop is indeed a great software program that you should definitely have. With this, you can be sure that every photograph you take will look fantastic.

How Adobe Photoshop Became The Perfect Photo Editing Tool

In the days of film cameras, taking photos was a one time deal. After you took a photo, you are pretty much stuck with the results. You have no way of altering the photo or even improve the way it looks. And, if there are ways and people who can alter photos in any way, it was considered to be a black art and is known to only a few people and available to fewer people.

However, thanks to technology, this is no longer the case. With the development of digital cameras and digital imaging, people are now able to improve the photos they took with just a few clicks of the mouse. And, this is done through an imaging software program, such as Adobe Photoshop.



Adobe Photoshop is one of the most popular and also one of the best digital imaging software programs available today. This particular software will enable you to edit digital images with almost unlimited possibilities. Whatever you can imagine, you will be able to edit photos with this software in the manner you see fit.

So, what's with Adobe Photoshop that it is very popular among a lot of professional and amateur photographers?

Basically, Adobe Photoshop contains all the necessary tools you need in order for you to edit, enhance, and alter photos. For example, if a particular photo you took was too dark and the colors are quite dull, you can enhance the image and make it brighter and the colors more vivid with the use of Adobe Photoshop. You can adjust the brightness, contrast, and color balance and intensity to make the picture you took look as if it was taken in perfect conditions.

Another great thing about Adobe Photoshop is that you can easily edit out the red eye that often ruins any photograph. Adobe Photoshop has a red eye tool that will be able to detect red eye on any picture and eliminate it. And, you will see that the end result will look very natural.

Also, you have to consider the fact that there are times where you will take portrait pictures of someone. It may be a friend or a family member and all of them will have some form of complaint about the portrait picture you take. Some will complain about the zit on their face, some will complain about being too fat or too skinny, some will complain about looking too old, and some will even complain that they look rather pale.

Adobe Photoshop has all the tools you need to resolve the complaints. You can make someone look younger by erasing the wrinkles and age spots, you can make the face look fuller or thinner, you can add color to the cheeks to make pale faces look healthier, and you can even get rid of any unwanted objects in the face, such as pimples, and acne scars. You can even put make up on the face of the subject if you want.

In fact, you can even make fat people look like a supermodel with the tools of Adobe Photoshop.

As you can see, there are quite a lot of possibilities that you can do with Adobe Photoshop. With this software, you will be able to enhance the photos you take with your digital camera. You can even restore old, faded and damaged photos with this software.

Making Your Photos Look Professional with Adobe Photoshop

Have you ever wondered how professional photographers take such amazing looking photos? Do you want to take photos like the professionals do? If you answer yes to any of these questions, then the Adobe Photoshop software will be able to help you out.



First of all, Adobe Photoshop is considered to be one of the best photo editing software programs ever to hit the market. It is so good at doing its job and can provide the entire necessary photo editing tools that professional photographers from all over the world are now using this software to make their beautifully taken photos even more beautiful.

If you love to take pictures as a hobby but you can't seem to get the proper lighting or the proper angle in order to get the perfect shot, then you will see that Adobe Photoshop will be able to help you out. So, just what are the features of Adobe Photoshop that will be able to turn your pictures in one that looks professional?

Well, Adobe Photoshop has all the editing features that you will usually find in a photo laboratory. This means that you will be able to eliminate red eye, back lighted pictures, and even enhance color. You can even add effects that will be able to make a simple picture look great.

These days, you don't have to be a professional photographer to produce high quality pictures. You don't even have to learn about exposure compensation, white light balance, and even learn how to tweak an SLR camera. With a normal or ordinary digital camera, you will now be able to produce great quality photos. With Adobe Photoshop, you can correct color saturation and even make good exposure compensation.

You can even edit old yellowed photos and make them look brand new again. Also, you can add new backgrounds on the subject on your photos. For example, you can even make a picture of yourself standing behind your house in to a picture of yourself standing behind the Eiffel Tower and making it look as if it was real.

You can even cut and paste your face on to other people's body. For example, if you want a photo with you standing besides your favorite movie star, then you can do so with Adobe Photoshop. You can adjust the lighting effects of your picture in order to match it with

another picture.

Another great effect is that you can convert your colored pictures in to sepia or grayscale. Back lighted pictures are a thing of the past as the Adobe Photoshop has editing features that will be able to eliminate the back lighted environment and lighten the dark areas of the picture.

Hand shake errors are also very common. With Adobe Photoshop, you will be able to correct this problem by sharpening the images with the sharpening tools in the software, such as the smart sharpen. For that misty feel, you can blur your photos with smart blur.

With practice, you will be able to remove unwanted objects in a great looking photo, like a trash can or a complete stranger doing wacky poses behind the actual subject. If you master Adobe Photoshop, you can even make money out of it.

As you can see, Adobe Photoshop can turn an ordinary looking picture in to a high quality picture with vibrant colors and great effects that looks professional. There are more things that you can do with Adobe Photoshop.

Restore Old and Worn Out Photographs with Photoshop

Photos are considered to be priceless by a lot of people. It serves as a great way to preserve memory and it also has this sentimental value especially when the photo is very old. For example, if you have a photo of your grandmother and grandfather together, you have to consider the fact that it will start to wear out sooner or later.

It will not be as vibrant as before, and it may even fade in time. Also, the elements can ruin the photos, such as moisture and even sunlight. Adobe Photoshop is the answer for this problem.



There may even be some tears on the photograph. Getting it restored by a professional can cost you a lot of money and you have to consider the fact that you are not really sure about the quality of the restoration procedure.

If you want to restore old photographs that you consider to be priceless, then there is a way where you can do so by yourself. With a scanner and a photo editing software, you can make the picture look as if it was taken and developed yesterday. Adobe Photoshop is considered to be one of the leading software programs that will enable you to edit photographs.

The first step in editing old photographs is by turning it in to digital format. To do this, you have to scan the photo and save it in your computer. Then, the next step is to open the photo with Adobe Photoshop.

Once you opened the photo with the photo editing software, the next step is to start editing it. Make sure that you create a backup copy of the original picture in order for you to start over when you make a mistake when editing.

To mask out the torn part of the picture, you can just use the smudge tool. In most cases, the smudge tool is what you will be using most of the time. This particular tool will be able to erase blemishes on the photograph, such as moisture stains, and sun damage. It can also fill out torn pieces on the photograph and even improve the overall look of the picture.

You can also adjust the brightness of the picture if you think it's too dark. Also, you can adjust the contrast in order to make the picture more crisp and clear. The sharpening tool can also help in making the picture clearer.

These are just some of the tools that you may need to use when restoring old photographs. As you can see, it is very simple to do when you have Adobe Photoshop. In fact, with this photo editing software, you can even improve the overall quality of the picture by removing any imperfections in the original picture. If you are good enough, you can even make a black and white picture a colored picture just by using the tools provided in Adobe Photoshop.

These are the great things that you will be able to do with Adobe Photoshop. Restoring old pictures aren't the only use for Adobe Photoshop, but you will also be able to edit your pictures by removing undesirable objects in the picture, such as a trash can or a plastic bag lying in the middle of great looking scenery.

How to Save Underexposed Photos

The good news is that dark photos have a lot more data than overexposed photos, so there is a better chance of recovering a decent photo from an underexposed one.



Bright photos blast the screen with light blocking any input with a sheer overload of information. So if you have a photograph that is too dark, you may have a chance of turning it into a decent image.

It should be said that not all shots can be saved. There is an element of luck in the process due to all the factors and variables that effect the process.

The best method to avoid underexposed photos is to alter your camera's aperture settings. Changing your shutter speed and film speed can help too. Does this sound too complicated? Well don't worry, Photoshop was created for the photographer who has better things to do.

So how do you save underexposed photos in Photoshop?

Just go to Image>Adjustments>Shadow/Highlight. The effect this has on your photo may be too much for you, but you can adjust the settings on the Amount and Tonal Width Sliders until you find just the right look.

Creating a Panorama



Okay, you want to create a panorama but your camera doesn't have that option. It is really no big deal, you can easily use PS to stitch your photos together using these steps.

1. First you take your photos by choosing the spot where you want to photograph. A hint: if you have a tripod, use it, it will help immensely. I always start taking the photos from the left and go on to the right.

So take the first photo then try to remember an object or something that's on the right side of that photo you just took, now move your camera to the right (in my case) and find that object you just picked out as your marker, now put that object in the middle of the next photo, it helps if you can put the photos over each other in photoshop when you want to edit them.

2. You next need to decide the size of your panorama, I want mine to be the height of 600 pixels and the width will then be 2400 pixels, because when I put the height to 600 then all the images have to be 800 px times 600 px... So 800 times 3 is 2400. Import all the images and change the size from your original size to 800*600.

3. Next we open up photoshop now, and start with an empty canvas (image) with the size of 2600 x 600 px. I put the extra 200 to the 2400 to have a little breathing room when I edit my photos.

4. Put the photo that you took first onto layer one, the next on layer 2 and so on. Lay them out as next to each other as possible and you will see where the photos will change.

5. Now you take the rectangular marquee tool and drag "a line" where the 2 images go together. Now Press Ctrl + Alt + D and to select the feather tool (sorry just know the shortcut to most tools). Put in the amount let's say 20...something around that should be good and press enter.

Now be sure that you have selected layer 2, which means the second photos overlapping the first one. Then just press delete. Now you see how the two images go together. Sometimes it works just with that and some times your need to use the lasso

tool for example to fix some small details so that they really fit together with the first photo.

6. When you then get every image together, use the crop tool to select out our photo of the panorama, you can take all or just a part of it. When you have cropped the photo and checked that all the details are right, you can put all the photos in to one photo by pressing Ctrl + E, to merge the photos together as one.

A hint: be sure that you have checked all the details before you do this because it's much easier to fix things while they are still in different layers.

How to Create a Mirror Image



Photographing products on a glass surface producing a fluid reflection is becoming extremely popular after Apple used it for advertising the [iPhone](#). It gives a fresh, pure look to the product making it appear unique to the market.

Before the digital technology available today, it would require a lot of time and effort to achieve an effect like this. Without modern editing software, you would need to construct a set to prepare for this shot.

The best way to produce this effect is to take a straight shot of the product. If the shot is taken at an angle you will need oblique reversals which is very time-consuming. The product itself will have an impact on how successful this technique is.

Eliminate Red Eye with Photoshop

The following tutorial will explain how you can take scan photos and digital images and reduce or remove the red eye that may occur when taking pictures. Currently, new cameras and even cheaper ones have technology that already reduce or remove red eye that may cause red eye. If you follow the short tutorial below you should be able to remove any harmful red eye within your old or new pictures.



1. Open up Adobe Photoshop
2. Click and hold the bandage icon on the left side of the screen and select the option (Red Eye Tool) that slides out as an extra feature.
3. With the Photoshop Red Eye Tool you get the ability to select the area that you want the red eye tool to look for a circle object that represents the eye.
4. Once you release the area that the eye will be in the program will instantly cover the pupil with a darker color. From close up it may look a little weird but from the original zoom distance it looks good.
5. Now you will do the same for the other eye
6. Now both have been automatically filled by the Red Eye Tool
7. Now you have your finished image

Create an Image with a Transparent Background

By default, most images in Photoshop open up with a solid (usually white) background color. When you "delete" pixels, you'll be changing them to white. In order to create an empty background, you'll need to use layers.

To make the background of an image transparent, open the image for which you want to change the background. Note that the Layers palette has a single layer, "Background."

In the Layers palette, press Option/Alt and double-click the Background layer. This will change that layer into a "real" Photoshop layer that can deal with transparency. Note that the word "Background" in italics has been replaced by the non-italic "Layer 0." If you don't press Option/Alt when double-clicking, you'll get a dialog box that allows you to change the name of the layer when creating it.

Using any combination of selection tools (the Magic Wand/Lasso combination tends to work the best), select the background of the image.

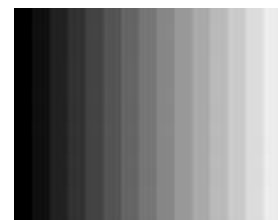
If you want to add a semi-soft edge to the image, choose Select>Inverse to choose the image, choose Select>Feather and then enter a value such as 1 or 2 pixels in the Feather Selection dialog box. This will soften the edge of the image so that there won't be jaggies between the background and the image. After feathering, choose Select>Inverse again so that the background, and not the image, is selected.

Press the Delete (or Backspace) key on your keyboard. The background will be removed. When you save the image for placing in another Creative Suite application, be sure to save it as a .psd image so that the transparency is preserved.

Blending Color to Grayscale

You might be asking, "What is the quickest way to achieve this? Multiple layers? Layer masks?"

A question I am regularly asked is how to take a photo, remove the color so that it's black & white.



What some people don't know is that you can also drag over it so that the B&W blends into color. You basically end up with a nice transition from no color to color.

While there are many ways to do achieve this look, listed below you will find the easiest way to accomplish your goal.

Open the color image you wish to modify.

Select all and COPY the full image

Click on Mode and reset the color to Grayscale, say "Yes" to remove all color.

The image should go grayscale. Play with the black and white until it suits you.

Return to MODE and return the image to RGB

Select the Move tool (Tap: "V") and then PASTE

The original color returns to the file on a new layer.



Now generate a Layer Mask by clicking on the Layer Mask button. Make sure its active with a double border (2nd thumbnail added to the original color thumbnail in the layers palette.)

Now select the Gradient tool (Tap "G") and observe in the options bar:

a) change the type of gradient to "Foreground to Transparent" by clicking the second pull-down to reveal the gradient thumbnails. F-to-T will be the first icon.)

b) in the next row of icons set the style of gradient to Linear.

Tap the letter "D" to return the colors to their default.

Now drag the Gradient tool in the image in the direction you wish.

Presto... color to grayscale.

If this does not suit you click undo and try again. The best way is to drag a very short gradient near the center of the image to make a very quick transition. Dragging a longer pull with the Gradient Tool generates a smoother transition.

Generating Text Effects with Photoshop

Text With a Reflection

To get the effects of a reflection, follow these steps:

1. Select your text
2. Using the menu, select Layer, Rasterize, Type to rasterize the type
3. Enter Free transform mode by clicking Ctrl/T
4. Ctrl/Click to pull out Free Transform menu and select Perspective
5. Adjust the perspective by dragging either of the lower handles out and hit enter
6. Move the image up or down to get the desired distance for the cast shadow.
7. Choose Option/Shift/Delete to fill the object with your desired color.
8. Apply a Gaussian Blur to fog the shadow and set opacity to around 80% to give it a shadow.



Add Icy Effects to Your Text



Icy letters can be a great addition to winter postcards, Christmas cards or any cold weather photos. This simple tutorial for Photoshop will show you how.

- With a new document, use **Type Tool** to type your message.
- Select **Filter>Noise>Add noise**, select Amount = 130%
- Press Ctrl + E to merge down text layer and background layer
- Select **Filter > Pixelate > Crystalize** , Cell Size = 3
- Select **Filter > Stylize > Find Edges**
- Select **Filter > Blur > Gaussian Blur**, Radius = 1
- Rotate Layer by selecting **Image > Rotate Canvas > 90 CW**
- Press Ctrl + I to invert image
- Select **Filter > Stylize > Wind**, choose settings Wind and From the Right
- Select **Image>Rotate Canvas>90 CCW**
- Change color of the text by selecting **Image>Adjustments>Hue/Saturation**. Set Hue at 220, Saturation at 100, and Lightness at 0. Select Colorize check box.

And you're done! Play around with the colors, might make a great Halloween effect as well!

More Quick Tips and Tricks

Navigating In Magnified Images

If you have lost your bearings when zooming in on a large image you can jump quickly to specific views using the following shortcuts:



To set the view to the top left hand corner of your image press the Home Key. Press the End Key to set the view to the bottom right hand corner of your image. To move the view one full screen down press the Page Down Key.

Press CTRL+Page Down (Mac: Command +Page Down) to move the screen view one full screen to the right. Press CTRL+Page Up (Mac: Command +Page Up) to move the screen view one full screen to the left.

Selecting Just the Pixels in A Layer

One very easy way to select an object that is on a transparent layer is to press the Control Key (Mac: Command key) and click on the layer that contains the object in the Layers Palette. Doing this ensures that only the visible pixels will be highlighted.

Tile Images for Better Visibility

When you simultaneously open a bunch of files in Photoshop they automatically cascade, and it can be difficult to select individual windows within all the overlapping files. To eliminate this problem choose Window> Arrange> Tile and all of your open files will rearrange themselves to be visible all at once. When you're ready to close the windows you don't have to spend time closing them individually, instead use the Close All shortcut Control+Option+W (Mac: Command+Alt+W).

Getting Rid Of the Welcome Screen - And Bringing It Back

When you first open Photoshop CS you will probably see a Welcome Screen that has links to Tutorials, Tips and Tricks, and a set of Color Management Help Files. At some point you might want to stop this screen from coming up. You should see a check box at the bottom of the screen that you can click to hide the screen at startup.

Later on, if you change your mind and decide that you want to have it show up again, you can temporarily bring the screen back by clicking under the Help menu and choosing Welcome Screen.

Cycle through All of Your Open Documents

At some point you may want to find one of your open documents that are hidden, but navigating using the Window menu won't help because you can't recall the name of the file. Instead you can press Control-Tab repeatedly (MAC and PC) to cycle through all of your open documents and switch between them.

Selecting Colors from an Image Quickly

To turn any color into the foreground color Press I to activate the Eyedropper Tool and then click on any color in your image. To turn that color into the background color, press the ALT Key and click on any color in your image.

Change Brush Tip Sizes Quickly

With any brush selected you can press the Right Bracket Key "]" to increase the size of the brush tip, or Press the Left Bracket Key "[" to decrease the size of the brush tip.

The Move Tool & the Arrow Keys

You will want to get in the habit of activating the Move Tool with the keyboard shortcut, “V”. Once the Move Tool is active you can use the arrow keys on your keyboard to nudge a layer or selection in 1 pixel increments. If you want to speed things up, press Shift along with an arrow key to nudge in 10 pixel increments.

Hide Your Palettes

To hid all your palettes press the tab key once. You can press the Tab key again to bring them back. To hide all your palettes except the toolbar press Shift+Tab.

Zooming In & Zooming Out

To use the zoom tool press CTRL and the plus sign "+" (Mac: Command and the “+” sign). To zoom out press CTRL and the minus sign "-" (Mac: Command and the “-“sign).

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